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HERMITAGE GARDENS
DAFFODILS

1938



EDWIN C. POWELL

ROCKVILLE, R. F. D. 2

MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.

An exhibit of the popular varieties is maintained during the flowering season, which begins in late March and continues to mid-May. Visitors are cordially invited to see it, as well as the gardens in which are growing more than 400 of the better varieties and thousands of seedlings.

The production of new varieties from controlled crosses of the best varieties and species has been an absorbing hobby since 1925. Among the thousands that bloom each year are many of the very highest quality. They must be seen to be appreciated. It is not possible to describe them in the limits of this catalog. The best are offered to appreciative daffodil lovers at very moderate prices.

Figures in parentheses following name indicate the relative season of bloom, 1 being earliest, and 6 latest.

Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise.

No orders accepted after October 1.

YELLOW TRUMPETS

...The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

DIVISION 1a. *Yellow or lemon-colored trumpets and perianth of the same shade or lighter (but not white).*

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye". Excellent for landscape groups and forcing. Each 40c.

Bulwark. (3) Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each \$1.50.

Cleopatra. (4) Large and of perfect form and color. Very broad imbricated perianth and bold deep-yellow trumpet. Fine show flower. 15". 3 for 50c.

DAVID GRIFFITHS. (2) (Powell, 1936) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. First in yellow trumpet and seeding classes and best flower in show, Takoma Horticultural Club, April 10-11, 1935. Each \$15.00.

Dawson City. (3) A superb large flower of faultless form and one of the most refined of the long, golden Trumpet class. The color is purest golden yellow. The flower has a broad, flat, overlapping perianth of smooth substance and is extremely handsome in a group. It leads all varieties for garden decoration in the estimation of English growers. 18 inches high. Dozen \$2.50.

Emperor. (3) Deep primrose perianth; rich yellow trumpet. The most popular of the older varieties. Hardy, free-flowering, prolific. 21". Doz. \$1.00.

Fred Howard. (3) A flower of delicate harmony in form and color slightly lighter colored than King Alfred. Soft sulphur-yellow flat perianth; trumpet with deeply serrated brim nicely pleated. Dozen \$2.00.

Godolphin. (2) One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad, overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each \$2.00.

Golden Ray. (3) Much like King Alfred, but larger and the perianth more overlapping. An exquisite flower. Each 25c.

Golden Sunrise. (1-2) An immense flower, 5 inches in diameter, with very large expanded trumpet; color deepest golden yellow. Exceptionally vigorous. Each 50c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each \$2.00.

Honey Boy. (3) An exquisite flower of unusually perfect and pleasing balance and proportion, smooth, waxy texture and very refined quality. Broad, smooth, flat, shovel-pointed segments, and smooth trumpet with beautifully finished slightly rolled brim. Color a most lovely and distinct soft lemon-yellow self. Each \$1.50.

Hope of Holland. (3) A very large pure yellow Ajax. One of the largest, very substantial, and of excellent form and quality. Each 75c.

Kandahar. (2) A gorgeous and most striking giant Trumpet of immense size, great substance, and pure deep solid self gold color. Very large vase-shaped trumpet and widespread perianth. Very strong and tall. A valuable back-row flower and a superb garden plant. Each \$5.00.

KATONAH. (3-4) (Powell, 1937) It is not "just another King Alfred seedling" although it is a seedling of this grand old variety from which it inherits wonderful rich yellow color of a uniform shade throughout. A large upstanding flower of excellent form, quality, vigor, and productiveness that attracts attention because the flowers "look up at you." The broad, overlapping perianth segments stand at right angles to a shapely flaring trumpet with a beautifully serrated rim, 4 inches in diameter; trumpet $1\frac{3}{4}$ inches long by $1\frac{5}{8}$ " in diameter; 17 inches in height. Each \$7.50.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of May. (5-6) Very large, with widespread perianth and a splendid long trumpet. About the latest of the yellow trumpets. Very rich in color and a fine border plant. Each 75c.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each \$1.00.

Lord Roberts. (3) Large golden-yellow flowers with broad, massive perianth and a noble trumpet. Tall; free bloomer, with strong constitution. An improved Emperor. 23". 3 for 50c.

Magog. (3) A graceful self-golden giant trumpet of great stature and vigor. Somewhat after King Alfred in style, but larger, and will grow where it fails. Each 50c.

Magnificence. (1) One of the earliest daffodils to provide a splash of gold to follow the yellow crocuses. A large, showy, deep-yellow flower of decorative outline. Perianth deep golden, flat slightly incurving segments overlapping at base. Trumpet wide, well expanded, frilled and slightly reflexing at mouth; deep chrome yellow. Each 75c.



David Griffiths — See Page 3

A top-notch Yellow Trumpet of American origin.

Michael. (3) A splendid, clear soft yellow with a broad, slightly companutate perianth of great substance; trumpet of fine form and solid texture. Out of King Alfred and one of the best. Each 25c.

Moonlight. (3) A flower of unusual color. Long, flaring, light lemon-yellow trumpet well expanded at the brim. Broad, well overlapping, shovel-pointed perianth segments. Vigorous; prolific. 3 for 50c.

Obvallaris. (1) The Tenby daffodil regarded by Bowles as "the most perfect in proportion and texture of any deep yellow trumpet, and for 'close-up' observation unlikely to be improved upon unless it be in constitution." Splendid for naturalizing. 12". Doz. \$1.00.

Pacific Spur. (1) A west-coast selection of the first-early Golden Spur and a slight improvement on that popular variety. Dozen \$1.50.

Prospector. (3) Probably the darkest yellow. Long trumpet with a neat flange at the mouth. Graceful perianth segments slightly twisted. Very lasting as a cut flower. Each 40c.

Robert Sydenham. (3) A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24". Each 25c.

Royalist. (3-4) One of the most perfect exhibition yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each \$2.50.

Sassenheim's Giant. (3) An enormous flower with deeply serrated, flaring pure yellow trumpet. Tall, strong stems. Each 25c.

Sir Francis Drake. (2) A very fine, early, yellow Trumet. Large, handsome, clear yellow, bold flower. Each 25c.

The First. (1) As early as Golden Spur but twice the size. Well-shaped sulphur-yellow flower of good form and substance. Each 25c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 50c.

Treasure. (3) Trumpet short and well recurved at the mouth; the perianth 3½ inches in diameter, broad and overlapping, and the quality is unsurpassed. A magnificent exhibition flower. Each 25c.

Warwick. (2) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deeper in color. 21". Dozen \$2.00.

Yukon. (3-4) A big, late flower of deep velvety gold throughout; splendid, wide-spread perianth of big segments, and long noble trumpet. A magnificent plant with broad foliage, quite distinct in character. Each \$1.25.

WHITE TRUMPETS

DIVISION 1b. *Varieties with white trumpet and perianth.*

Beersheba. (2) A flower of outstanding quality. Magnificent perianth at right angles to the large, open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$2.00.

Connemara. (3) A very striking, large, tall, pure white Ajax of thick, smooth texture. Long, perfectly smooth, overlapping, pointed perianth segments standing at right angles to the slender, slightly expanding trumpet which is cut off smoothly without reflex at the mouth. Each \$4.00.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad, pure white perianth of superb quality standing at right angles to the bold, ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$5.00.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Imperator. (3) One of the largest of the white Ajax. Pure white perianth; large flaring creamy white trumpet with a well-frilled edge. Each 30c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$2.50.

Kenbane. (5) A late and immense flower of great substance; broad white perianth and ivory bell-mouthed trumpet. Each \$2.50.

May. An exquisitely fine, strong-growing, tall variety, of great substance and quality. Trumpet creamy yellow. Each 50c.

Mrs. Ernst H. Krelage. (4) A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". Each 25c.

Mrs. Robert Sydenham. (4) Pure white, broad perianth of great substance; long, tubular trumpet beautifully frilled at mouth. Medium height. A refined and elegant variety. 14". Each 25c.

Nevis. (2) A medium-sized flower of splendid quality, fine form, and beautiful finish, having the mouth of the trumpet well rolled back. A very pale bicolor on opening but soon passes to ivory or milk white throughout. Each 75c.

Peter Barr. (3) Large, bold flower of beautiful symmetry and fine substance. Pure white perianth and large ivory-white trumpet of elegant outline. Strong grower of medium height. 15". Each 30c.

Trappist. (3) A glorious flower for cutting or garden decoration; very tall, vigorous, and free flowering; large and of fine substance. Pale lemon trumpet that soon passes to white. 22". Each 40c.

White Conqueror. (3) Grand, bold flower of immense substance; large, massive perianth of purest white; trumpet very faintly tinged with lemon passing to white. Flowers carried well above the foliage on stout stems, the foliage being stiff, strong, and of a very pleasing deep blue green. Very vigorous grower and one of the best and most striking garden plants. Each \$1.00.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry of outline. Of perfect proportions, sturdy build, and an excellent garden plant. It is indispensable to the exhibitor and breeder. 18". Each 75c.

BEGINNER'S COLLECTION OF CHOICE VARIETIES

For those who wish something better than the run-of-the-catalog list of Daffodils, try these: Three bulbs each of **Michael, Sparkler, Lady Diana Manners, Silver Fox, and Ace of Diamonds.**

Value, \$3.50; Price, \$3.00, postpaid.

BICOLOR TRUMPETS

DIVISION 1c. Bicolor varieties i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Aeolus. Beautiful white perianth; very large yellow trumpet with beautifully frilled and recurved brim. An exhibition variety. Each 40c.

Lady Primrose. (3) A most magnificent and noble flower of much dignity of bearing and imposing presence, having massive, slightly waved, creamy white perianth, and immense, bell-mouthed, soft full primrose-yellow trumpet. Tall stems and a strong grower. Each 40c.

Lovenest. One of the so-called "pink" daffodils deserving of a better name. Ivory-white perianth, star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each \$1.00.

Madam Plemp. Large, bold well-formed flower of good substance and strong contrast. Excellent for cutting. Doz. \$1.00.

Madam Van Waveren. One of the largest and best bicolors. The perianth is pure white, broad, flat, and overlapping, and stands at right angles to the large, bold, golden yellow trumpet. An excellent exhibition variety. 3 for \$1.00.

Moira O'Neill. (2-3) A large flower, over 4 inches in diameter, with a broadly overlapping white perianth of large shovel-pointed segments of wonderful symmetry. The pale clear lemon trumpet is well proportioned, gracefully and smoothly flanged at the mouth. One of the most perfect in this section. Each 75c.

Quartz. (3) An ideal show flower of exquisite form and texture, fine substance, and superb quality. Of medium size and similar in form and quality to **Royalist**. Each \$1.50.

Robert E. Lee. (2-3) A striking giant bicolor with frilled, lemon-yellow trumpet 2 inches across; perianth pale citron, broad and overlapping. Outstanding on the show bench. Each \$5.00.

Silvanite. A striking new variety with broad, overlapping creamy white perianth, and light yellow trumpet. Strong grower but of graceful habit. Each 25c.

Vanilla. One of the most fragrant daffodils and greatly appreciated on this account. Well formed yellow trumpet and creamy white perianth. Each 25c.

Weardale Perfection. (3) One of the largest and most beautiful bicolors. Well-proportioned, large, white perianth, and soft primrose trumpet. 24". Each 40c.

COLLECTION OF AJAX VARIETIES

Two bulbs each of **Moonlight** and **Sassenheim's Giant** (yellow); **Imperator** and **Peter Barr** (white); **Lady Primrose** and **Madam Van Waveren** (bicolor).

Value, \$3.50; Price, \$3.00, postpaid.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

DIVISION 2a. *Yellow shades with or without red coloring on the crown.*

Alroi. (3) A large flower of the very finest quality; clear, soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$5.00.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each \$1.50.

Brightlin 7. (2-3) A very refined and beautiful flower. Broad primrose perianth with flat, overlapping segments, and large, flat cup of rich orange with a double frilled margin of fiery orange red. Each 40c.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each \$1.50.

Copper Bowl. (3) A flower of most beautiful form and quality from Beacon by Fortune. In shape like the Leedsii Mitylene. Smooth perianth of clear yellow, and expanded, shallow bowl-shaped crown of clear glowing coppery orange-red. Vigorous plant. Each \$5.00.

Croesus. (4) An outstanding flower of great substance, with large, rounded, and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Dozen \$1.25.

Damson. (3) A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. 22". Each \$2.50.

Donax. A distinct and striking flower. Broad yellow perianth and wide orange-scarlet crown. Each 40c.

Florinda. (3) A very dainty, but not a small Incomparabilis. The flower is of excellent quality, pure yellow throughout, and of good form. Fine for exhibition or garden. Each \$1.00.

Fortune. (1) Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand, flat, overlapping perianth of great substance and of clear, deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. Earliest of the Incomps. 24". Each \$7.50.

Fortune's Crest. (2) The most striking flower in the garden. Very wide, rounded, pale yellow, overlapping petals, and large, wide, deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$20.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Each \$1.00.

Golden Frilled. (2) Golden-yellow perianth, and large crested, frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Dozen \$2.50.

Golden Pedestal. (2) Large and of perfect form and quality; clear, golden self-yellow. When this variety was introduced in 1930 the introducer said of it: "This is without doubt the finest self-yellow Incomparabilis yet seen." Each 50c.

Grackle. (3) A fine variety with bright-yellow, flat perianth, and a large orange-red crown. A very fine variety for show or as a garden plant, holding its color well in the sun. Each \$1.50.

Havelock. (3) A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large, well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant; flower of great durability. 28". Each \$2.50.

Henna. A sensational flower of large size, fine form, and great substance. Deep primrose-yellow, broad, overlapping perianth; large, broad crown of deep fiery orange cadmium. 24". Each \$2.00.

Henrietta. (2) Clear yellow, rather pointed, spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Fragrant. 17". 3 for \$1.00.

Hopeful. (3-4) A splendid giant of grand form with very broad, much overlapping segments of great substance and well-proportioned crown somewhat flattened at the brim. Rich self-yellow throughout. Tall plant of great vigor. Each \$2.00.

Hospodar. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow, flat perianth, and deep-orange crown that holds its color in the sun. Very free bloomer and increases rapidly. 22". Each 25c.

Jubilant. (3) Large, of exceptional smoothness, high quality, and substance; deep, rich yellow. Long stem. Fine in the garden and on the show bench. Each \$1.50.

Killigrew. (3) A good-sized flower of high quality, lovely form, perfect balance, and refinement; texture beautifully smooth and solid. Yellow perianth and finely frilled, brilliant deep rich orange-tangerine crown. It holds its color better than the average highly colored flower, and is very lasting. Tall, strong plant and a good doer. Each \$3.00.

Leontes. A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Each 25c.

Lucinius. (4) A large tall, vigorous Dutch variety with broad, pointed petals of very clear yellow; large crown of a darker shade. Each \$1.00.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large, broad, much overlapping, circular, clear yellow perianth of remarkably thick waxy texture; rather short, ruffled, bright orange-scarlet crown. A very brilliant and striking flower. Tall, strong grower. Each \$4.00.

Odessa. (4) A striking seedling from Fortune, with very broad, rounded, overlapping, pale yellow perianth of exceptional substance. The crown is very large and widely expanded bright-yellow edged with red. Each \$6.00.

Osiris. (3-4) A well-built flower of great substance, with broad, flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each 75c.

Pilgrimage. (3) A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best of the class for show and garden culture. Each 50c.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large, bright golden-yellow, overlapping perianth, and beautifully frilled, orange-yellow crown. Each \$2.00.

Red Cross. Soft yellow, broad, overlapping perianth, and very large crown of deep orange red. A splendid exhibition and garden flower. 24". Each 50c.

Royal Lancer. Extra large, strong flower with flat, primrose-yellow perianth, and deep, orange-red cup densely frilled; substantial and long lasting. Each \$1.00.

Scarlet Lancer (4) A brilliant flower with broad flat, pale-yellow perianth, and a widely expanded crown of solid deep orange red. Each \$2.00.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. Sulphur-yellow, almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. A showy flower of excellent form and an excellent garden plant. Each 25c.

Trenoon. (3) Probably the richest yellow *Incomparabilis* and the finest yet introduced. Of excellent form and good size and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$17.50.

Winter Joy. (4) Large, round, overlapping petals of deep copper yellow; crown darker yellow, wide, reflexed, and heavily frilled. In aging the crown reflexes more, giving the impression of making a roll. Unique flower. Each \$1.25.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous and prolific. Fine for cutting. 20". Each 40c.

BICOLOR INCOMPARABILIS

Division 2b. Bicolor varieties with white or whitish perianth, and self-yellow, red-stained or red crown.

Alceste. (3) A large, showy flower with snow-white perianth and broad, short golden-yellow crown. Very free-flowering. Each 30c.

Beauty of Radnor. (4) A very beautiful and refined flower of unusual coloring. Smooth, pure white perianth. The ground color of the large crown is white, with a broad band of pinkish apricot. Should be cut young to obtain its unique color. Each \$1.50.

Bedouin. Broad, flat perianth; yellow crown with broad band of orange red, elegantly fluted and crinkled at the brim. Strong, free grower. 3 for 50c.

Bernardino. (3) A popular, highly colored flower. Broad, creamy perianth; large, pale crown heavily stained deep orange apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.00.

Bodilly. (3) A clean-cut flower of most pleasing character and contrasting color and very high quality, having smooth, flat, overlapping perianth segments of purest white, and a smooth, round crown of clear full lemon yellow. Each \$4.00.

Clava. (4) A most distinct flower of largest size, with broad, pure white perianth of wonderful substance and a large, bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each \$2.50.

Elsbeth. (3-4) A show flower of the highest quality. Very round, pure white perianth of great substance, and an expanded pale yellow cup with broad margin of bright pinkish red. 16". Each \$1.50.

Estelle. (3) A beautifully formed flower, with sulphur-white perianth and large spreading crown of deep orange cadmium. Each 75c.

Francisca Drake. An informal flower of a new type. Pure white petals one and one-half inches wide and tinted gold at base; wide, deep, golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each \$1.00.

Galopin. (4) A very large, fine flower with broad, well-formed white perianth and a large and intense solid red crown. Rapid increaser. The finest of the red-cupped series raised by the late Mrs. Backhouse. Each \$3.00.

Great Warley. (3) White, broad, massive perianth and large, clear-yellow, widely expanded crown. Free bloomer. A bed of these makes a very fine show. 18". Doz. \$2.00.

Ideal. (5) Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. One of the latest to bloom. 24". Doz. \$2.00.

John Evelyn. (2) Very large, overlapping, pure white petals; very large, expanded, flat crown with double frilled edge of a beautiful apricot orange. A good exhibition flower. 20". Each 30c.

Jungle Fire. (4) A very large and beautiful flower with broad creamy white perianth, of good form and substance. The crown is large, solid red throughout and nicely frilled at the mouth. A really first-class flower and a tall, strong plant. Each \$5.00.

Kennack. (3-4) A very attractive flower in form and coloring. The perianth is creamy white, very smooth and of good substance; long, rich orange crown that stands the weather wonderfully well. Each \$2.00.

Lucifer. (3) Perianth white; crown orange red lasting well in the sun. Strong grower and free of bloom and increase. 17". Doz. \$1.00.

Lucky Strike. (4) A very striking Dutch variety with broad, overlapping ivory-white petals bending a little backwards. Spreading, dark-yellow crown with orange edge. Each \$1.25.

Macebearer. Well-rounded creamy white perianth; large yellow crown. Tall. One of the earliest of the section. 3 for 50c.

Milford Haven. Cream-white perianth and wide crown ruffled and deeply frilled at the edge, chrome yellow at base, shading into deep, rich orange-scarlet. Each 40c.

Nannie Netticoat. (5) An extraordinary and most interesting new break in color. Perianth sulphur white and long crown of creamy yellow at base toning to reddish salmon. Each \$1.25.

Nissa. (3) A seedling from Leedsii Kingdom from which it gets its faultless show form, superb quality, and great substance. Perfectly smooth and even rounded overlapping pure white perianth, and large, smoothly finished, bright clear lemon crown with a neatly flanged rim. Each 75c.

Pilgrim. (3) An attractive flower of medium size. Smooth, sulphur-white rounded perianth and pale lemon crown of delicate color, excellent substance and lasts remarkably well. A rapid increaser and splendid garden plant. 17". Doz. \$1.50.

Pride of Cambridge. A very fine flower with broad and overlapping pure white perianth and long, bright orange crown with a narrow edge of clear yellow. \$4.00.

Prince Fushima. (4-5) Very large flower with solid, pure white perianth and a large, open, globular crown of apricot-orange shading to cream or ivory white, prettily crinkled and flanged. A very distinct flower. Each 50c.

Red Star. (5-6) One of the jewelled sights of the garden. White waxy perianth and long red crown. Doz. \$1.50.

Suvla. (3-4) An immense and splendid pale flower after the Leedsii Kingdom, but much larger. Great, broad, rounded, much overlapping, flat, white perianth, and well-proportioned, lemon crown that is somewhat paler in the center. Each \$1.50.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded, chrome-orange crown prettily frilled. Fine for cutting. 18". Doz. \$1.00.

Will Scarlet. (6) Remarkable for the fiery orange-red, large, wide-mouthed crown and pure white perianth. 15". Doz. \$1.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

DIVISION 3a. *Yellow shades, with or without red coloring on the cup.*

Alcida. (3-4) A giant flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad, citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering. 3 for 50c.

Anna Croft. (2-3) Excellent on the show table and equally fine in the garden, Perianth light primrose, supporting a large cup deeply crinkled and frilled of darker yellow shading to orange at the edge. Very tall stem. 3 for 50c.

Barrii Conspicuus. (4) The most popular and extensively planted variety of this section. Broad, soft-yellow perianth; short, wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous and very free of bloom and increase. 20". Doz. 75c.

Bath's Flame. (2) Large wide perianth and deep-yellow cup with deep edge of orange red. Early, tall and prolific. Doz. \$1.50.

Beacon. (4) A small flower of good substance; light-yellow perianth and orange cup. Valuable as a seed parent for breeding. 15". Doz. \$1.50.

Bonfire. (4) A very showy flower of perfect form and excellent substance. Cream-colored perianth, well overlapping and rounded; fine, large orange cup. 18". Doz. \$1.00.

Diana Kasner. Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.50.

Glitter. Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem. Doz. \$1.25.

Mangosteen. (4) A large flower of strikingly brilliant color. Broad, bright-yellow perianth, and widely expanded, frilled crown of solid blazing, deep orange-scarlet. Each \$10.00.

Nanny Nun. (5) Remarkably attractive, striking flower. Rounded, campanulate, yellow perianth; broad, orange-red cup. 14". Each 25c.

Red Sea. (4) A magnificent flower with broad, smooth, overlapping yellow perianth of good substance, the edges of the segments being slightly incurved. Large, widely expanded, solid deep red cup. Strong grower. One of the best of the brilliant-colored Barriis. Each \$2.50.

St. Egwin. (3-4) An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower. Each \$7.50.

Seraglio. (4) A very large Barrii, with pale-yellow perianth of exceptional substance, very broad and rounded; large, bright yellow, flat cup widely margined bright orange red. Tall, strong plant, very free flowering, and an exceptionally rapid increaser. An outstanding show flower. Each \$5.00.

Treskerby. (4) A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy yellow petals. The solid deep red, funnel-shaped cup holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each \$1.50.

Trevisky. (3-4) One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clean-cut, of splendid, firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; cup clear deep orange red. Very vigorous plant with strong stem. Each \$17.50.

Warley Scarlet. (4) Creamy white perianth with round, well-formed petals; large yellow cup expanding and daintly fluted with a wide band of orange red. Each 75c.

BICOLOR BARRII

DIVISION 3b. *Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.*

Calcutta. A very brilliant flower with broad, flat, pure-white perianth and an expanded cup of solid brilliant red. Each \$2.50.

Cardinal. Here's a dainty collector's variety, 9 to 11 inches tall that fits the rock garden. The guard petals are white, and the tiny straight-edged cup clear red. Foliage of lovely bluish-green tint. 3 for 50c.

Carminowe. (5) A striking contrast in colors. Large, glistening, snow-white perianth and brilliant dark crimson cup. Each \$1.50.

Charter. (3) A large flower with beautifully formed, firm, white perianth, and orange-red cup. 3 for 50c.

Cinderella. A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. 3 for 50c.

Dosoris. (4) Round, white perianth; flat, orange-red cup. A brilliant garden-flower, frequently two on a short stem. Free of bloom and increase. 12". Doz. \$1.00.

Dragoon. (4) A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower, and a rapid increaser. Each 40c.

Expectation. (5) Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. 3 for 50c.

Firetail. (5) One of the finest red-eyed Barriis. Large shapely flower of porticus form with ivory-white perianth, and flat, crinkled cup of richest deep blazing solid red which lasts well. 18". 3 for 50c.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding, saucer-shaped, clear-yellow cup edged bright red. Each \$2.50.

Hades. (4) A very large and remarkable Barrii with creamy white perianth of splendid form and substance and segments slightly recurved at the edge; large, expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$5.00.

Harpagon. Broad, imbricated, pale-primrose perianth; expanded cup with brilliant orange-red margin. Each 30c.

Hot Spot. (5) A smallish late variety of great beauty and high quality. Broadly overlapping, smooth, circular ivory-white perianth of great substance and thick texture; flat, crinkled cup solid, rich, deep, glowing orange-red. Keeps unusually long when cut. Each 25c.



Lady Diana Manners — See Page 18

A wonderfully attractive flower that has leaped into popularity.

Kilter. (4) Might be described as an improved and glorified Firetail. Broad, flat, overlapping, creamy white perianth of grand quality, and a large, perfectly flat cup of solid deep brick red. Each \$1.00.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall, prolific. Broad, pure white perianth; large, widely expanded crimson-scarlet cup with a yellow center. Doz. \$2.50.

Mayflower. (4) One of the new Barrii-Poeticus hybrids. Perianth of pure glistening white, overlapping petals; yellow cup with red picotee. Exceedingly tall and very striking. Each \$1.00.

Mrs. Barclay. (3) Large, round, much overlapping, creamy white perianth; large flat yellow cup edged orange. 20". 3 for 50c.

Muriel Bibby. A very fine large flower with beautifully formed solid, white perianth and spreading cadmium-yellow cup suffused with saturnine red. Each 25c.

Nobility. A large star-shaped flower with creamy white perianth, and large, flat, orange-red cup. Tall and vigorous. Each 40c.

Penny-Come-Quick. A three-inch well-poised flower with flat, overlapping white segments; shallow, saucer-shaped, pale sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Each 25c.

Queen of Hearts. Creamy-white perianth with wide, well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. 3 for 50c.

Red Beacon. (4) Ivory white perianth which in contrast to the brilliant orange-scarlet cup makes a garden gem. 15". Doz. \$1.00.

ROSY MORN. (4) (Powell, 1938) A striking seedling from King Edward x Bernardino. Large flower, 3½ inches in diameter, with very broad, overlapping heart-shaped perianth segments that slightly reflex before the flower fades; brilliant, bowl-shaped, yellow cup with red edge. A long-standing, well-poised flower of medium height. Each \$5.00.

Shackleton. Exceptionally large and graceful flower, with broad, pure white, reflexed perianth and broad, flat cup of chrome yellow shading to brilliant orange scarlet. An extra fine thing. Each 40c.

Sunstar. (5-6) A very striking flower, with pure white, flat, overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet. Latest to bloom of the bicolor Barriis. Each \$1.00.

Village Beauty. Creamy white perianth; large, dark yellow cup edged orange scarlet. Each 40c.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

DIVISION 4a. *Crown not less than one-third but less than equal to the length of the perianth segments.*

Bradwardine. (3) A gigantic ivory white flower on the Leedsii-Ajax border line, so large and massive that it resembles a beautiful lily. Great, broad, waxen perianth and the crown beautifully flanged at the mouth. A truly wonderful flower, and a strong, vigorous grower. Each \$10.00.

Cicely. (2) A medium sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase. Each \$1.00.

Crystal Queen. (3) A large flower of excellent substance with pale primrose crown and pure white perianth, the crown changing to white as the flower ages. One of the best low-priced varieties. 2 for 25c.

Ettrick. A very large flower of smooth waxy texture and beautiful form. Large spreading white perianth and nicely proportioned, pale primrose crown. Very attractive. Each \$1.00.

Gertie Millar. (3) Very large flower with pure white perianth, and beautifully proportioned, pale primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Each 75c.

Gracious. (4) A large and very showy Dutch variety that commands instant attention. Pure white perianth with round, flat, and very thick overlapping segments. Nicely formed, wide, somewhat fringed primrose crown. Each \$2.00.

Grayling. (3) A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. A fine garden plant raised by the late P. D. Williams. 22". Each 2.00.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 25c.

Hymettus. (3) A most distinct and charming flower. Large spreading, pure white perianth. The crown is not as long as in most giant Leedsii's, and is most attractively reflexed and frilled at the brim. When fully developed it is ivory at the base and effectively margined with clear lemon. Each 75c.

Kingdom. (4) A grand flower of Lord Kitchener type but taller and better in every way. Perianth flat, imbricated, and of great substance; crown light yellow when first opening, expanded, and slightly recurved at the brim. 19". 3 for 50c.

Lord Kitchener. (3) A very handsome perfect flower with broad flat pure white perianth of firm substance; large crown of a delicate pale primrose well open at mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. 18". Doz. \$1.25.

Marmora. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even, overlapping, flat, somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each 75c.

Mitylene. (3-4) A grand, large flower having very broad and rounded, much overlapping, pure white perianth of great substance and beautiful quality; Very wide and shallow, smooth, saucer-shaped crown of cardboardlike substance and palest primrose color fading almost to cream. Different from other Leedsiiis. Each 75c.

Mount Erebus. Very large, slightly star-shaped perianth with segments pointing slightly forward. Large flaring crown with ruffled edge. 3 for 50c.

Mrs. Percy Neale. (3) A stunning flower with a large crown that has a much-crinkled edge a trifle darker than the rest of the flower. A tall beauty that makes a fine pair with John Evelyn. Each 25c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil; very unique in color. Fine, informal perianth of ivory white, and well-proportioned, long, slim trumpet of apricot pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$2.50.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad, overlapping, pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$7.50.

Niveth. (3-4) A Triandrus-Leedsii hybrid of greatest beauty and very vigorous for this strain. Purest, stainless white, of perfect grace and quality. Each \$1.00.

Olwen. (4) A large and perfectly formed flower with flat, creamy white, overlapping perianth and citron crown. Fine show flower. Each 25c.

Phyllida. A very distinct flower of large size and good form. Pale primrose crown broadly expanded. 3 for 50c.

Silver Fox. An outstanding garden variety, very tall, vigorous and prolific. Broad, white perianth; immense creamy white crown deeply serrated and rolled back at the brim. 22" Each 25c.

Silver Star. Large, pure white flower. Shovel-pointed, well overlapping perianth of good substance; large, flaring crown with well ruffled and frilled edge. Vigorous; early; extra fine. 3 for 50c.

Sirdar. Broad, imbricated, silvery white perianth and large, bold straight crown of a delicate cream color, elegantly frilled at mouth. Doz. \$1.50.

Suda. (3-4) A flower of delicate charm because of the pinkish crown that approaches a trumpet, of pleasing form and quality, borne on a tall stem. Pure white perianth with large, bell-mouthed crown. Each \$2.00.

Tenedos. (3) A really marvelous and immense flower closely approaching a Trumpet. When first open the crown is primrose which soon passes to white. Very vigorous and a good increaser. 20". Each \$1.00.

Tunis. (3) A most distinct Leedsii of excellent form and substance, having an expanded, frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each \$2.00.

SMALL-CROWNED LEEDSII

DIVISION 4b. *Cup less than one-third the length of the perianth segments.*

Evangeline. (4) Large pure white perianth and soft lemon cup. A strong grower, free bloomer, and fine for cutting. A good one to naturalize. 20". Doz. 75c.

Hera. (4) A gem of the highest quality. Perianth pure white, perfectly fluted and frilled at margin with a faint edging of apricot. 20". Doz. \$1.00.

Honey. (3) A large all-white flower with broad, flat, overlapping perianth. Perfect for show. Each 40c.

Laughing Water. (3) Creamy white perianth; very fine funnel-shaped, clear sulphur-yellow cup. 21". Doz. \$1.00.

Moonbeam. (6) A very beautiful and refined small-cupped variety. Very pure white rounded, overlapping perianth of good substance; prettily fluted white cup. A very useful late-flowering variety. 18". Each 50c.

Mrs. Nette O'Melveny. Pure white, very large, broad, flat, rounded, overlapping perianth; large, light-yellow cup. Tall, very striking and attractive. Doz. \$1.50.

Mystic. (5) An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large, overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft, clear, pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 40c.

Nelly. (5) A large flower of perfect form and very fine quality. Very wide, overlapping segments of great substance. Small, shallow, crinkled, citron-yellow cup with a tint of orange. A fine plant of good poise. 24". Each \$1.75.

Ozan. A very beautiful flower with a distinct greenish tinge throughout. A vigorous plant and free bloomer. Each 50c.

Queen of the North. Large, exhibition flower. Broad, white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. \$1.00.

St. Olaf. (5) A flower of remarkable beauty; large cup with double frilled edge delicately margined sulphur. Very late. 20". 3 for 50c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poeticus white and a flat pure-white cup with a cool green center. A good doer. Each \$2.50.

Sir Galahad. A beautiful flower with pure white rounded, broad, and imbricated perianth; crown soft lemon primrose, large, open and spreading, deeply flanged and frilled at the mouth. Medium height. Doz. \$1.50.

Undine. (4) A rather small variety, usually giving two flowers on a stem; of exceptional beauty in small clumps in the rock garden. Snow white perianth, and narrow, straight cup of pure white. Each 50c.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale canary colored crinkled cup. Delicately scented. Doz. 75c.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have Narcissus jonquilla as one parent. Very fragrant, mostly rich yellow in color, midseason in flowering, and of medium height.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet, bearing single 3-inch flowers on 21-inch stems. Doz. \$1.25.

Golden Sceptre. (2) Handsome, free flowering; rich, golden yellow; sweetly scented. 20". Doz. \$1.00.

Jonquilla. (5) The original sweet-scented jonquil. Of light, elegant growth, bearing charming clusters of dainty, small, rich yellow flowers of delicious scent; much prized for cutting. 13". Doz. 1.00.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all jonquils. 15". Doz. \$1.00.

Rugulosus. (2) A small, golden flower; frequently two on a stalk. 16". Doz. \$1.00.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Midseason to late, and of medium height.

Cheerfulness. (4) Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming introductions of recent years. Doz. \$1.25.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad, white perianth; bright-yellow cup edged orange. 24". Doz. \$1.00.

Glorious. (2-3) One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each 75c.

Helios. An early variety bearing five to eight yellow flowers on a strong stem. Popular for cutting. Doz. \$1.00.

Ideal. White perianth and yellow cup. A strong grower carrying several flowers on a large, stiff stem. Doz. 75c.

Klondyke. (3) A fine showy variety with primrose-yellow perianth and bright yellow fluted cup. Five to seven large flowers on a stem. 18". Doz. \$1.00.

Laurens Koster. (3) Pure white perianth and orange-yellow cup. Five to seven blooms on a stalk. A popular variety. 21". Doz. \$1.00.

Medusa. (3) A very beautiful flower with pure white perianth of splendid substance, and a large expanded cup of intense orange scarlet. A magnificent garden plant second only to Glorious. Each 25c.

Red Guard. A most uncommon novelty. The somewhat star-shaped long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. Often two flowers on a stem. Each 50c.

Scarlet Gem. (3) A fine, showy Poetaz with primrose-yellow perianth and brilliant orange-scarlet cup. Four or five flowers on an 18-inch stem. Each 25c.

Stella Polaris. It suggests a cluster-flowered Sir Watkin in form, size, color, length of stem, and foliage. Three to five mildy fragrant flowers on a tall stem. Doz. \$1.50.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and bloom. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Ace of Diamonds. (5) The finest red-eyed Poet. Perfectly formed, broad, overlapping, snow-white perianth of wonderfully smooth texture and quality; the eye is blazing hot orange scarlet throughout. Doz. \$2.00.

Caedmon. (5) A most striking and beautiful flower with broad, snowy white perianth of great substance,, and a very bold center broadly rimmed bright red and having a rich green eye. 17". Each 50c.

Cassandra. (4) Of fine form and substance. Clear white perianth; small eye deeply rimmed dark red. 17". Doz. \$1.00.

Dactyl. (5) In size and quality this is perhaps the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad, flat, citron eye, edged with a boldly defined rim of deep red. Each 50c.

Dulcimer. (5) A magnificent flower with broad, overlapping perianth of great substance and quality. The large flat eye which has a green center, is broadly margined with deep red. Very tall. Each 50c.

Evadne. (4-5) Quite one of the best Poets and a fine show flower. Broad, overlapping perianth, and eye margined deep red. Foliage with drooping tips; bulb of medium increase. 18". Each 50c.

Hexameter. (5) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. One of the very best Poets. Each 50c.

Kestrel. (5) Tall, stately, and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. 18". Each 25c.

Minuet. (5) A medium-sized flower of very perfect form, snow white, very round, perfectly flat perianth of great substance and dark-red eye. It has no rival among the Poets for lasting quality, keeping in perfect shape and condition many days. Each \$1.00.

Ornatus Maximus. (4) A large edition of the old, early Ornatus, bigger and better in every way. 15". Doz. \$1.00.

Recurvus. (6) The old Pheasant's Eye. Perianth pure white and reflexing; eye margined deep orange-red; very fragrant. The last to bloom and an old favorite for massing in woods and grass. 15". Doz. 75c.

Red Rim. (5) This is perhaps the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; yellow eye with a broad band of scarlet. Extra fine. 17". Each 25c.

Sarchedon. (4) A very large flower measuring 3½ inches across. Solid white perianth and striking crimson-scarlet eye shaded bright yellow with pretty green center. Each 50c.

Socrates. (6) A very striking and noble flower of large size. Very solid, broad perianth well imbricated. Canary-yellow eye with a remarkably deep margin of dark madder scarlet. 15". Each 50c.

Thelma. Snowy-white, almond-shaped, overlapping perianth; large light-yellow eye edged dark crimson. Doz. \$1.25.

DOUBLE VARIETIES

Argent. (3) Very beautiful and elegant star-shaped semidouble flowers of erect bearing with creamy white petals and deep buttercup-yellow center. 18". Doz. \$1.50.

Butter and Eggs. (syn. **Aurantius** var. **plenus**). An old fragrant English daffodil with long rich-yellow petals and shorter petals of a deeper yellow. 3 for 50c.

Cheerfulness. (Double Poetaz) (4) White, with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. Doz. \$1.25.

Codlin and Cream (Sulphur Phoenix). (3) Much like Orange Pheonix except that the interlacing is pale yellow passing to white. When full blown this makes a snow-white flower of splendid size and form. 18". 3 for 50c.

Daphne. The most promising novelty of the division. Pure white, sweet scented, large, double flowers. Each \$1.00.

Doubloon. (3) A charming daffodil for grass and borders. Elegant double flowers with pointed soft primrose-yellow petals and a darker center. Of fine, erect habit. Doz. \$1.50.

Llinos. Soft primrose with a center of orange buff. An outstanding exhibition flower and one of the finest doubles yet produced. Each 50c.

Mary Copeland. One of the most famous varieties of the semidouble type. The longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect. Unsurpassed for the garden or the show bench. Each \$1.00.

Primrose Phoenix. (4) Large rose-shaped primrose-yellow flowers with long stems. Much more satisfactory than double Von Sion which is so often an ugly green. 20". 3 for 50c.

Snow Sprite. (5) A very distinct, sweet-scented, double daffodil. Flowers 3 inches across, with broad, snowy white perianth, and center filled with white florets shading down to pale primrose. Very beautiful and elegant. 16" 3 for 50c.

The Pearl. (2-3) A very beautiful and elegant double daffodil. Flowers star shaped, of a delicate creamy primrose passing off to a creamy white. Valuable for cutting. 3 for 50c.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant. Each 25c.

VARIOUS

February Gold. A very early flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

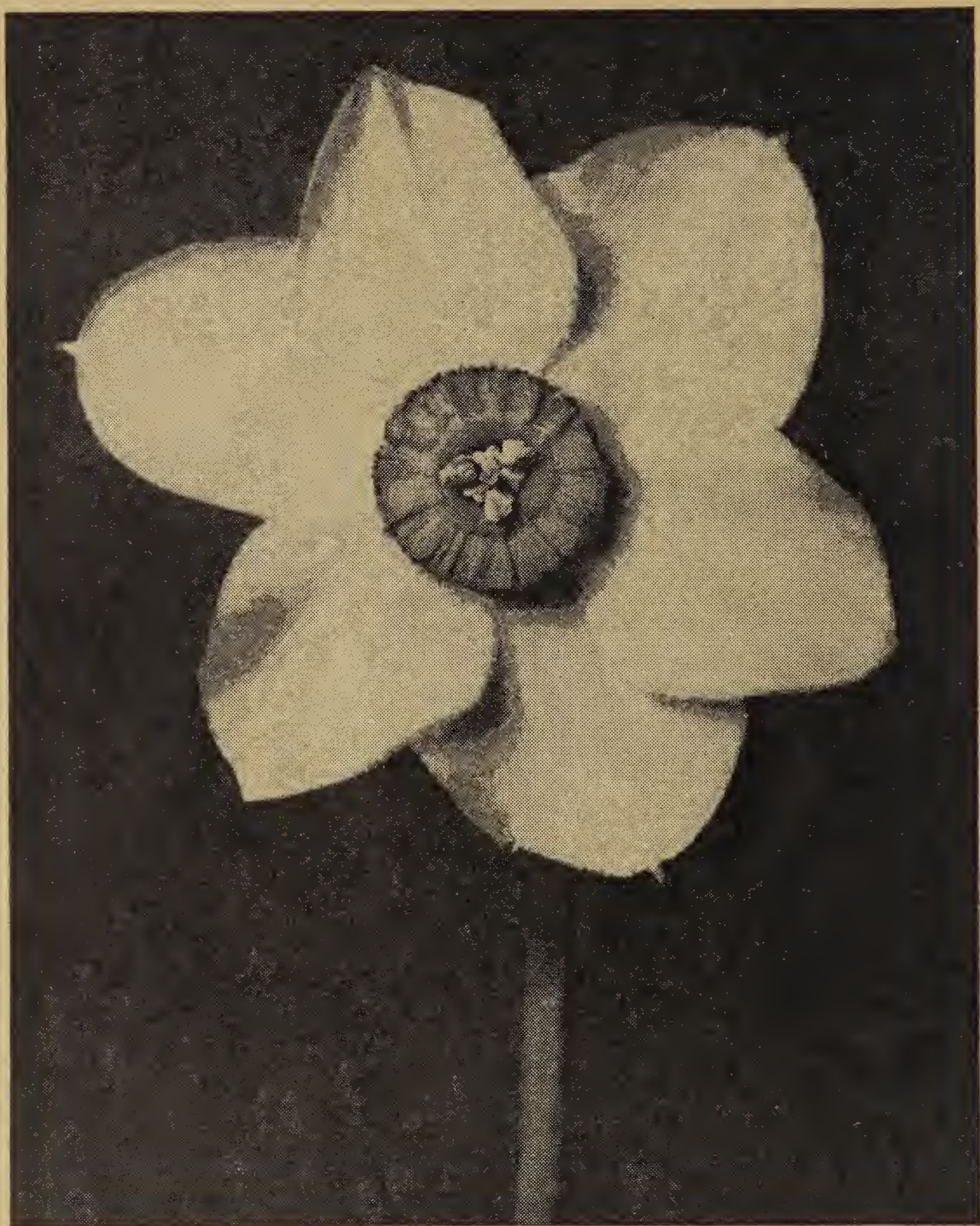
Orange Glory. (2) A Cyclamineus hybrid. Yellow perianth very slightly reflexing, and trumpet of a deep intense golden-orange color. Strong constitution. Each 30c.

Pearly Queen. A Triandrus hybrid that bears two or three flowers on a stem. Star-shaped, creamy white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit, free flowering, and a strong grower. Each 30c.

Thalia. Very elegant and distinct Triandrus hybrid of good constitution. It produces three or four fine white flowers on a tall stem. Each 25c.

Triandrus hybrids the result of crossing **Triandrus albus** on Trumpet, Incomparabilis, and Leedsii varieties. All are of elegant and graceful habit and of good constitution, producing primrose, yellow, or white flowers. Each 25c; doz. \$2.50.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. 75c. per dozen; \$3.00 per 100.



Ace of Diamonds — See Page 23

The best red-eyed Poeticus in commerce.